

# **The Border Concert Band**

## **Code of Conduct Policy**

### **Rehearsals**

The Band shall rehearse weekly on an evening at a suitable venue to be decided by the Committee.

Rehearsals start at 7.30pm prompt. Players should be set up and ready to start rehearsing by this time.

The Band will meet for rehearsal throughout the year. Any breaks in the rehearsal schedule will be at the discretion of the Committee and advised to Band members.

Rehearsals are not a substitute for practicing at home. Please come prepared.

Use of mobile phones during rehearsals is not permitted, except on band business.

All band members are expected to help set up and clear away. Please do not leave until all kit is put away and the rehearsal space is as we found it.

All members are expected to attend rehearsals on a regular basis. The expectation is that when a member is unable to attend a rehearsal they should let the Secretary know in advance.

All Band members shall respect the accommodation provided for rehearsal purposes and obey any rules in place at that establishment.

The Director of Music has the responsibility for choosing the Band's repertoire and advising the committee of this at the beginning of the year. The DoM also has responsibility for selecting musical programmes appropriate to each engagement throughout the year, which could include music in addition to that in the agreed repertoire. In the event of the DoM being unavailable they will nominate an assistant conductor. The DoM or their nominated deputy has full control of the Band during musical engagements.

### **Performances**

Eligibility to play at any engagement is determined by the committee, on advice from the Conductor. Unless agreed otherwise by the committee, band members should have attended at least 6 rehearsals in the three months prior to any engagement.

There may be occasions where a smaller band is required, and selection will be made by the committee. Alternatively there may be quieter sections of music where only one player plays (this can be at the direction of the conductor, or decide upon within the section).

BCB events may be recorded and published in the public domain, at the discretion of the committee. Specific shots of individuals may be excluded at a members' request.

Aim to be at the venue 30 minutes before the engagement start time.

All members must take a turn in transporting kit to and from engagements.

Act professionally at all times.

All cases etc should be placed out of audience sight wherever possible.

If a member is unavailable for a concert or an event, it is a requirement that they will give the Secretary adequate notice unless there are extenuating circumstances.

Members should make every effort to attend Band engagements and are reminded that when the Band accepts an engagement, it is making a formal contract to provide a musical service, irrespective of whether a fee has been charged.

## **Uniform**

Uniform shall be determined by the committee; please make an effort to present the band professionally by conforming to the required standard at all times.

Band members voted by way of show of hands on Thursday 30<sup>th</sup> May 24 to change the uniform to all black. The band uniform guidelines are now as follows:

- Ladies: Black smart top or blouse (no glitter/sequins), black skirt or trousers, black dress, black shoes (optional black jacket)
- Gentlemen: Black shirt, black tie (band, plain or bow), black trousers, black shoes (optional black jacket)

The Band will provide a fleece for Band members. Members are responsible for providing other uniform items.

When in Band uniform players will uphold the dignity of the Band and not do anything which would bring the Band into disrepute.

Band members must keep themselves and their uniform clean and presentable at all times.

## **Conduct**

Band members should conduct themselves in a way that reflects positively on the good name and reputation of the Band. Any behaviour that may harm this reputation may be considered as inappropriate. Examples of such conduct may be, but not limited to, drunkenness, rudeness, use of bad language, aggressive behaviour towards another person, any kind of verbal or physical threat.

Band members should show respect towards one another and towards any guest players or volunteers working with the Band. Individual rights will be respected; neither bullying nor any other form of verbal or physical abuse will be tolerated. Encouragement will be given to players by the recognition of individual and collective achievements.

In all matters of discipline the Committee will try to resolve the matter in a friendly and informal manner. In more serious or complicated cases, the full Committee will

consider the evidence presented as a result of investigation and will determine the appropriate course of action.

Smoking and drinking alcohol whilst performing at an engagement is not permitted.

All Band members shall safeguard the health and wellbeing of any person associated with the Band by complying with the Band's Safeguarding Policy.